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American Literary Gazette and Publishers' Circular,

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NOTES IN SEASON.

PUBLISHERS of illustrated books, juveniles and other works suitable for the holiday trade, are urgently requested to report at this office, before Wednesday next, the full titles and prices of all their forthcoming issues intended to be ready for the holidays. All titles properly reported will appear, not only in the *PUBLISHERS' WEEKLY*, but also in the *CHRISTMAS BOOK CIRCULAR*, which, to judge from present appearances, will reach a circulation of nearly 40,000 copies.

THE fifth volume of the *International Scientific Series* is to be Herbert Spencer's "Study of Sociology"—a work which is destined, from the practical nature of its subject, and the interesting, while strictly scientific, method of treatment, to be perhaps the most widely selling of his books. It treats all sorts of social problems, throwing on them such light as no other thinker can afford. St. George Mivart's book on "Man and Apes," which is an exposition of structural resemblances and differences bearing upon questions of affinity and origin; and the entertaining studies of "French Home Life," are the other books nearly ready at the Appletons.

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SCRIBNER, ARMSTRONG & Co. will have ready about the 20th, that very characteristic and charming story of Dutch life, "The Burgomaster's Family," which has been long promised as an addition to their library of fiction; the stories of that admirably original writer, "Saxe Holm," and the new and much nicer edition of Mrs. Mary M. Dodge's juvenile classic, "Hans Brinker," which has not only sold indefinitely in this country, but has been republished in England and translated into other tongues. Jules Verne's "From the Earth to the Moon Direct in Ninety-seven Hours, Twenty Minutes, and a Trip Round It," which comes next, will be an exceedingly fine book, in brilliant binding, and with the eighty full-page French illustrations. The earthly part of the narrative is laid in the United States, whence the travellers proceed to the moon in a hollow shell of 20,000 lbs. weight, shot out from a cannon 900 feet long by a charge of 400,000 lbs. of gun cotton. Many scientific facts are woven into the fascinating nonsense, and there is considerable good-natured satire on American institutions.

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MR. CHAS. G. LELAND's (Hans Breitmann) two new books will be published by Hurd & Houghton next week. They are "The Egyptian Sketch-Book," which abounds in rollicking descriptions of that interesting country, and "The Gypsies in England," which is full of curious lore. The Italian tragedy, in blank verse, "Bianca Capello," by Mrs. E. C. Kinney, the poet Stedman's mother, will be ready at the same time.

AN OBNOXIOUS BINDING.—J. M. Arnold & Co., Detroit, Michigan, booksellers and stationers, have the following caution printed on their letter-headings: "Do not send anybooks in purple binding."

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

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The Holiday Business.

WE have seen few better words on the panic than those with which a valued correspondent favors our readers in another column. They are to the same effect as the editorial of our last issue, and offer strongest confirmation of what we then said: that the trade may fairly look to the holiday season to make the year come out well, and that pluck and enterprise will compel a fair and profitable trade, even under the present *panicky* conditions. The whole difficulty this season has been not that the country is poor, but that the people have become frightened, and the right way

out of it is by courage, vim, and go-ahead-iveness. We want to see all the strong, honest, patriotic men of the trade—and we believe they are many—come forward to the front, determined to better things. A considerable improvement of tone is reported by several large New York publishers and stationers this week, and we have no doubt but that, if the retail trade will prepare for a good holiday business, they will get it. To do this, they need to lay in a carefully-selected stock immediately, and not by their over-caution forfeit all the chances of the brisk but quickly-over holiday trade. As our correspondent shows, experience proves that even during much worse times than the

present people will buy books for Christmas presents, as the cheapest and best gifts in the market. But if booksellers allow themselves to be frightened out of providing themselves with the necessary attractive new stock, they will find that the demand is over before they can obtain the supply.

Reports of journals in different parts of the country show the trade to be in a much more hopeful condition than is generally supposed. Most of those interviewed agree in the belief that the Christmas season will make considerable amends for the late blow at trade, especially for the reason we have stated, that people who desire to economize usually buy books and the fancy stationery goods that are found in bookstores. The Parcel sale at Bangs, Merwin & Co's this week has shown a better scale of bids than at that in the spring, and there are other indications of improving times. And now for a long pull, a strong pull, and a pull all together.

ONE of the leading Eastern manufacturers presents his news on the chief difficulty of the trade in another column. Whatever may be the merits of his discussion on the tariff question, we cannot but believe that there are home difficulties of overshadowing importance, and that now is the time to attend to them. Home underselling is, in our view, the chief cause of the demoralization of the trade, and we think it would be unwise to allow that subject to be lost sight of behind this difficult international perplexity.

WE reprint elsewhere some valuable matter, of especial interest to the stationery trade, from Mr. De Vinne's invaluable "Printers' Price List," for which we gratefully acknowledge his courteous permission. The work is one that should be in the hands of every member of the trade, and Mr. De Vinne performed a public service in preparing it.

The Booksellers' Convention.

WE take pleasure in laying before our readers the following circular letters from the "Booksellers' Protective Union." Mr. J. W. Gunn, Springfield, Ohio, will supply the blank reprinted here, and we trust booksellers all through the country will take hold of the matter and procure signatures. We cordially indorse the suggestion that the proposed meeting at Cincinnati become a general convention of the trade, but to this end we again urge upon the Executive Committee the postponement of the meeting for one month, that the taking of stock may be out of the way, and the dullerest month of the year give opportunity to all booksellers to be present:

A.
SPRINGFIELD, OHIO, Nov., 1873.

To the Booksellers of the West.

DEAR SIRS: You have seen in the newspapers and in the PUBLISHERS' WEEKLY the action of the

"Booksellers' Protective Union," which was organized at Cincinnati, Ohio, October 16, 1873. Many of you who could not be present at that meeting have by letters to the Executive Committee and corresponding secretary sanctioned most heartily our proceedings. We send with this the letter addressed by our association "To Book Publishers and Jobbers of Books," requesting the signatures of all the booksellers in your place, and that the same be returned to J. W. Gunn, corresponding secretary, at Springfield, Ohio. We have over a hundred names given before this letter goes into print, and not a bookseller thus far has been found who does not indorse the movement.

These irregularities in trade, and consequent heavy losses which the retail trade have sustained, have been and are being fully discussed in the PUBLISHERS' WEEKLY, published by F. Leyboldt, 37 Park Row, New York, and show clearly the fact that underselling is destructive alike to the interest of publishers, jobbers, and retail dealers, for our interests are mutual. And from letters of several publishers and jobbers, we are encouraged to hope for a speedy remedy of these evils. Our demands are just, and will be complied with eventually.

We extend a general invitation to the trade to organize local associations and send delegates to the next meeting of the association, which convenes at the Burnet House, Cincinnati, Ohio, January 15, 1874, at 2 o'clock P. M.

J. W. GUNN, Springfield, O.	} Executive Committee.
T. C. O'KANE, Delaware, O.	
A. F. PAYNE, Dayton, O.	
ABEL LOW, Springfield, O.	
HOW'D L. ROSS, Hamilton, O.	

B (BLANK).

To Book Publishers and Jobbers of Books.

GENTLEMEN: At a convention of Western booksellers, held at Cincinnati, October 16, 1873, the following preamble and resolutions were: unanimously adopted:

Whereas, A great irregularity exists in the book trade, viz., publisher and jobbers selling books to persons not in the trade, at or near wholesale prices, and in some instances at even a greater discount; therefore,

Resolved, 1, That we consider the foregoing irregularity as very detrimental to the interests of both the publishers and retail dealers.

Resolved, 2, That the various publishers and jobbers throughout the country are under obligations to the trade to immediately discontinue this custom, and furnish no one outside the trade with books at any other than the regular retail prices, except school-books for first introduction.

The undersigned retail booksellers call your attention to the above resolutions, and respectfully request that you comply with the second resolution.

Please secure the signatures of all the booksellers in your place, and return this to J. W. Gunn, Secretary, Springfield, Ohio.

C.

To Booksellers East and South.

DEAR SIRS: From the above you will see the action of the "Booksellers' Protective Union." We give you a general, a special, and an urgent invitation to organize local associations and send delegates to the next meeting of the association, that it may be a general convention of the book trade in the United States. We hope at this meeting to be in conference with the publishers, and soon to effect the desired reformation in the book trade.

J. W. GUNN, Cor. Sec.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

A Word to the Trade.

NEW YORK, Nov. 8, 1873.

To the Editor of the Publishers' Weekly.

THE writer has been in the trade many years. He has passed through half-a-dozen panics, and his experience, which he now desires to put on record, is that the holiday book-trade in all such seasons suffers far less than any other branch of business. In times like the present the public is prone to become economical; but, dark as the days may be, the season of presentation is not to be passed without some recognition, and then the good sense of the public immediately discerns that for a holiday gift there is nothing so good and so cheap as a book.

There is another thought: We have been living on a high tide of excitement for a good many years. The late panic is to touch in its effects all classes and conditions of men. It will wipe out some evils in the book trade, as well as in Wall street and elsewhere. It will do much towards bringing all the land back to surer and more wholesome habits of life, and it will react in favor of legitimate business, and an increased demand for books of sterling value.

"Men and brethren" of the trade! look over your stock and get ready for a clean and comfortable holiday business. Show a little pluck. Don't spend any time in whining. The most that you can lose may be the profits of the year. Go to work cheerfully, and see if you can't make your expenses! Buy carefully; be hopeful; don't croak, but declare to all men everywhere that the country is not yet ruined, and that you intend to do everything within your power to make better times.

A. D. F. R.

The Finding List and The Stationers' Handbook.

NASHVILLE, TENN., Oct. 25, 1873.

To the Editor of the Publishers' Weekly.

THE 'Uniform Trade List Annual' is received. I need scarcely say that I am pleased at possessing so great an aid in making up orders, and as a handy reference list, but the possession of it only strengthens my desire for a practical Finding List. You may put me down as a subscriber if you desire to start a subscription list.

I see you have projected "The American Stationers' Handbook." Put me down for a copy (if it is as cheap as the "Annual," will take several). I need scarcely ask if you design issuing the book soon, as the vigor you have displayed in getting up the "Annual" is indicative of the forthcoming Handbook being out at an early day. I trust there is no stationer, importer, manufacturer, or jobber that will withhold information, or fail to give you all the assistance required in the compilation of this work.

Wishing you success and an easy (?) task,

I remain, yours truly,

A. SETLIFF.

Publishers vs. Dealers.

CAMBRIDGE, Mass., Nov. 5, 1873.

To the Editor of the Publishers' Weekly.

I HAVE watched with some interest the discussions and mutual complaints of publishers and country dealers in books. They both state some wholesome or unwholesome truths, but seem to have lost sight of the fact that while they are quarrelling over the bone of the book trade, another dog has come in and seized it, and is running off with it; and as he is a bull-dog, he will hold on to it with all the tenacity of that species of canines. A paragraph is going the rounds of the newspapers that England has exported this year books to the value of \$4,419,000, and of this amount \$1,537,000 came to this country, while \$60,000 worth have been exported from this country to England. When we take into account the fact that England's colonies (except the United States) are not especially literary, and that a very large proportion of the exports to Canada find their way into the States, and at such rates as to enable the skilful importers to undersell all the regular importers, it is evident that a very much larger proportion of the four and a half millions come to the United States.

Now, does this vast amount of literary pabulum go through our regular importing, jobbing, and retail houses, or do we ever see it advertised in our city or country local papers? I think all will admit that it is so only to a limited extent. But let any one travel through the country, and he will not only find in the large cities, but in out-of-the-way country places, swarms of "commercial travelers," who, like the locusts of Egypt, not only fill every little railroad station, as well as the shelves of those same local dealers who complain so loudly of American publishers, but literally infest every household in the land, and with books not adapted to the wants of the people of this country, and which are, to a great extent, the remainders of unsalable books in England. These are sold at such a price that no American publisher could think of competing for a moment, and especially if he is obliged to pay the local dealer a royalty of 20 to 40 per cent. for services which are never rendered.

Yet the parties who export to this country this vast amount of books have influence enough in our National Legislature to prevent the change of our tariff on books from an *ad valorem* duty, where honest men cannot compete with rogues, to a specific duty, where all would at least be treated alike; but when, in the Tariff Act of the last Congress, making a reduction of ten per cent. on many articles, a clause was introduced exempting books from this reduction, it still had influence enough to get the Treasury Department to construe the clause exactly opposite from what was intended by Congress, and thus to reduce still more the mere nominal tariff on books.

In view of the above facts, I would respectfully suggest to the publishers and dealers, as preliminary to the settlement of the laws of trade between themselves, that they first try and get back the bone of contention which John Bull is now making off with as fast as his plethoric legs will allow.

A MANUFACTURER.

An International Cookery Book.

PHILADELPHIA, Nov. 7, 1873.

To the Editor of the Publishers' Weekly.

IN your issue of November 1st the following appeared:

"German National Cookery for English Kitchens" is a new book abroad that might well be naturalized here. Why doesn't somebody, suggests an exchange, get up an eclectic cook-book, that shall give receipts from the kitchens of all nations?"

In reply we would say that we publish such a cook book, *i. e.*, "Francatelli's Modern Cook, with French, Italian, German and English Cooking recipes, and 62 illustrations," which has had great popularity and is meeting now with a steady sale.

Yours, etc.,

T. B. PETERSON & BROS.

BOOKS RECEIVED.

This department is intended to include short descriptive notes, stating briefly and simply the topics and substance of important and popular books received, to enable booksellers to order knowingly and confidently books likely to sell well in their localities, and to recommend them according to the wants and tastes of their customers. Books for notice must be addressed to this office. Early copies will receive first attention.

THE PEARL OF THE ANTILLES, by A. Gallenga. (Scribner, Welford & Armstrong.) In view of the present state of public opinion evoked by the affair of the Virginius, the volume before us is of special interest. It is an English publication and a review of the Cuban question. This question has for years been one of deep interest to our English cousins, but their opportunities for obtaining reliable information regarding it appear to have been scant indeed. The "bouncing" New York Herald, as the author denominates that enterprising journal, with its accounts of frequent and signal victories to the insurgents, their heroic sacrifices, etc., seems to have disgusted the English press. Equally transparent to them was the constant reports from Spain of the insurrection "almost" at an end. It was important that they should know if there really was an insurrection in Cuba—if American annexation was as imminent as represented, and if, as it touched English interests, it was desirable. Mr. Gallenga, delegated by himself, undertook a mission to Cuba to find a solution to these questions. He sailed directly for Havana, and in a sojourn of some months there, thoroughly sifted the subject and obtained much valuable and interesting information. His notes are copious, and present, we think, a complete and impartial account of how things stand in the "ever-faithful Isle." His description of life in Havana and the habits of the people is quite graphic, and his representation of the wealth, resources of the island, and the slave question very satisfactory. Exception might be taken to his hopeless view of the cause, which he considers a long way off from success, through the indolence and inefficiency of the Cuban. He found in him a deep hatred to Spain, but no desire for annexation. The Cuban hopes for an independence he makes no effort to obtain, and which, according to Mr. Gallenga, if obtained for him through the intervention of another nation, he could not keep. His book offers no suggestions for the settlement of the oft-recurring difficulties between Spain and Cuba. While recognizing them he believes time alone can bring them to an end. To the ardent sympathizer with Cuba the author's ideas may seem cold and tinged with English

prejudices, but generally speaking, we think they will be received as a most dispassionate exposition of a many-sided question. The American publishers imported a special edition of this interesting work for use in this country. It is a handsome cr. 8vo, cloth, \$2.25.

(1) CHRISTIANITY AND MATERIALISM (Butts & Dinsmore);—(2) The Influence of Christianity on Civilization (Asa K. Butts & Co.);—(3) Materialism; its History and Influence on Society (A. K. Butts & Co.);—(4) The Essence of Religion (A. K. Butts & Co.);—(5) The Religion of Inhumanity (A. K. Butts & Co.);—(6) Lectures on Buddhist Nihilism (A. K. Butts & Co.) The first two of these six pamphlets on religious topics are by the same writer, B. F. Underwood. The second of the two gives evidence of a good deal of reading. No. 3 is translated from the German of Dr. Ludwig Büchner. The following quotation from it well states the argument for idealism in materialism: "It is self-evident that the more we abandon all those ideals which lie outside of us and our natural existence (such as the hope for individual life after death, or the existence of a supreme being who directs our destinies by his providence, etc.), the more our whole attention is directed to the heaven in our own heart. We shall then no longer sacrifice our earthly enjoyment and happiness to transcendental hopes, and shall endeavor to find upon this earth the heaven that we have lost by giving up our old faith. We shall therefore appreciate this actual life more highly than hitherto, and shall endeavor to make it already upon the earth as ideal, that is, as beautiful and perfect, as possible." The fourth pamphlet is likewise translated from the German of a great authority, Ludwig Feuerbach. Its argument is more voluminous, but hardly as pointed as Büchner. To it is prefixed a brief biographical sketch of Feuerbach. No. 5, by Frederic Harrison, is written in a style rather too British at the beginning, but clearer and more artistic toward the end. It is a critique on a work ("Liberty, Equality, Fraternity") by James Fitzjames Stephens. The last of this little collection is a translation of a lecture by Max Müller, delivered at Kiel before a meeting of the Association of German Philologists. It is short and is pleasant reading.

RECORDS OF A QUIET LIFE, by Augustus J. C. Hare. (Roberts Bros.) This is an abridgment of the well known English publication "Memoirs of a quiet Life"—a fact which we regret is not, on the title page, sufficiently indicated by the words "revised for American readers by William L. Gage." Mr. Gage, in his preface, however, calls the reader's attention to the English work, a volume almost too large and expensive for general circulation, and expresses a hope that the pleasure found in his brief record will induce many to seek the larger work for more minute particulars in the lives of the Hare family. This abridgment is an admirable one, and will meet the taste of a large class of readers. The Hare family was so well known in English society, through their culture and the beauty and piety of their lives, that any indorsement of ours for this most delightful biography seems unnecessary. 16mo, cloth, \$2.

THE SHORTEST ROAD TO GERMAN, by F. L. O. Röhrig. (Andrus, McChain & Lyons.) Mr. Röhrig offers to the student a new method to assist him in overcoming the difficulties in the way of acquiring a knowledge of German. This work is an exceedingly interesting philological

study of the language, based upon the theory that English is, through its Anglo-Saxon element, Germanic in its origin, and that therefore a great mass of German and English words were originally alike and are still essentially so. He very ingeniously traces out the resemblance through numerous exercises, and gives a few simple rules for discovering the English equivalents of quite a wonderful array of German words. His method is really a short road to the language, and will prove an important aid to both teachers and students. The book is not intended to take the place of the grammar, but rather to supplement it. The first part is printed in English letters, a fact of much interest to the beginner, to whom the German text is generally a stumbling-block. The second gives an outline of German grammar, and some reading and writing exercises in German type. The author in concluding briefly explains how his method may be applied to the acquisition of any language. 12mo, cloth, \$1.50.

GOOD THINGS. (Catholic Pub. Society.) A miscellany of Catholic biography, history, and travel, for the use of Catholic readers. Containing, also, over one hundred pictures and sketches of eminent persons in the church, and remarkable places connected with the religion. 12mo, cloth, \$2.

CATHOLIC FAMILY ALMANAC. (Catholic Pub. Society.) An illustrated almanac for the year 1874, calculated for different parallels of latitude, and adapted for use throughout the country. 12mo, paper, 25 cents.

IRISH EMIGRATION, By Rev. Stephen Byrne. (Catholic Pub. Soc.) The reverend author especially addresses his work to Irish people intending to emigrate to this country, and also offers some valuable advice to those already settled in our large cities. The purpose of the book is a most praiseworthy one. It points out the profits and benefits awaiting the emigrant who settles upon the vacant public lands of the United States, or who seeks employment in that direction; and earnestly urges the stranger, coming here either through choice or necessity, to turn his steps westward, instead of crowding into our already overflowing cities. The work is in two parts: the first contains information and directions of a general character respecting the prospects, duties, dangers, and mistakes of emigrants; the second as exact a statement, probably, as can be found of the population, area, and general resources of each State and Territory, based upon the United States Census Report for 1870. Appended is an account of the condition of the Catholic Church in each State and Territory. 12mo, cloth, \$1.25.

BUSINESS CHANGES.

BEVERLY, OHIO.—Calvin R. Stull has purchased the book and stationery store of W. G. Wilson.

BOSTON.—N. D. Berry has established himself as publisher of books, at 147 Tremont street.

BOSTON.—J. E. Tilton & Co., booksellers and fashionable stationers, formerly at 161 Washington street, have removed to 44 Temple Place.

BOSTON.—Clarke & Fiske, publishers, booksellers, and stationers, 32 Cornhill, have been succeeded by Knight, Adams & Co.

CHICAGO.—W. G. Holmes & Co., booksellers and stationers, have removed to 79 Madison street.

DENVER, COLORADO.—Allen B. Sopris has purchased the stock and business of C. A. Kuhl.

MITCHELL, IND.—Anderson & Hamilton, booksellers, stationers, and wholesale dealers in every description of paper goods down to paper collars, chromos, pictures, and musical merchandise, have moved into their new, fine two-story brick building, which they have freshly stocked with a rich supply of the most miscellaneous goods suitable for sale at the book and stationery stores. They say that it is not their intention to send out any drummers this fall, preferring "to give their customers the advantage of about \$7 per day necessary to pay each traveller."

NEW YORK CITY.—Poole & MacLauchlan printers, have been succeeded by Chas. E. Wilbur. Mr. A. C. MacLauchlan the energetic business manager, has taken charge of the Women's Printing Co.

NEW YORK CITY.—An erroneous statement in our issue for Oct. 18 is corrected in the following: Mr. R. McFeeters, having resigned his position as manager of the blank book department of Messrs. D. Appleton & Co., has associated himself with Mr. F. A. Carpenter, Nos. 51 and 53 Maiden lane, New York, for the purpose of continuing the wholesale and manufacturing blank book business.

NEW YORK CITY.—The Walter Scott Publishing Company (John J. Parsons, president; James E. Ray, treasurer, and Robert N. Waite, secretary), have their publishing office at 132 Nassau street, their printing office and bindery at 59 Beekman street, where they are ready to execute all kinds of printing and bookbinding.

VICKSBURG, MISS.—Clarke & Tompkins have been succeeded by H. C. Clarke, bookseller and stationer, wholesale and retail dealer in school and miscellaneous books, news, blank books and stationery, printing, writing, and wrapping papers, fine American and foreign stationery and fancy goods, pianos, sheet music, chromos, pictures, gold pens, etc.

LITERARY AND TRADE NEWS.

AT a special meeting of the Austrian Book Trade Association in Vienna, the following motion was made and seconded: "After January 1, 1874, books, music, and works of art shall be sold only at the retail prices fixed by the publishers, and no discount or deduction whatever be made to any private person. The publishers of the Austrian Book Trade Association shall be bound to break off their connection with any firms that attempt to undersell, and not to supply their publications to private persons in such places where there are regular book stores." After discussion a committee of three publishers and three booksellers was appointed to consider the motion, to devise some practical means of carrying it into effect, and report within two months.

EVEN in these dull times Dickens is still selling. Hurd & Houghton have just reorganized their cohorts and put their several editions into new and much handsomer dress. The new Household edition, in fifty-six volumes, now contains all the illustrations of Cruikshank, Phiz, Darley, and other artists, and is put in a very neat, tasteful cloth, plain sides and back, with simple label; the Riverside, in twenty-eight, and Globe, in fifteen, are put in cloth with very attractive side and back stamping in gilt and black, the latter volumes being pressed into a much more compact and handy volume than in the old and somewhat unwieldy "Globe" edition. The house has also

made corresponding improvements in its editions of Macaulay, Bacon, and other standards, and in the Riverside Classics.

THE volume on "Art Culture," the material for which is selected entirely from Ruskin's several books and woven into a unified treatise on the principles of art, will be ready at Wiley's the latter part of the month. Mrs. Tuthill's volumes of selections from Ruskin have always enjoyed a large sale, and the new work of Mr. Platt, which is to be an octavo of several hundred pages, at \$3.50, is likely to be widely salable for popular reading and for use in ladies' seminaries.

DODD & MEAD will offer in time for the holiday trade new American editions of Hartwig's two sumptuous books, "The Sea and its Wonders," and "The Tropical World." These elegantly illustrated works on natural history will be published at \$6.00, the price of imported editions being net \$9.00.

SPECIMEN sheets from A. D. F. Randolph & Co., of Dr. S. I. Prime's new book, "The Alhambra and the Kremlin," prove that it will be one of the handsomest books of European travel yet presented to the American public. The text contrasts most interestingly the south and the north of Europe; the sixty-two illustrations are very fine, and the volume will be elegantly printed.

As the Sabbath-schools of the country begin the study of Exodus on the first Sabbath in January, it will interest many teachers to know that Dr. Jacobus has nearly ready for publication, through the Carters, a volume of notes on Exodus, which has been prepared with especial reference to the series of international lessons on that book. More than one hundred thousand volumes of Dr. Jacobus' Notes have been sold in this country. They have also been reprinted in Great Britain. The same house have nearly ready for publication, "The Argument of the Book of Job Unfolded," by the Rev. W. H. Green, D.D., of Princeton Theological Seminary.

GINN BROS., Boston, will publish shortly an American edition of Stewart's Elementary Physics, with questions and exercises, by Prof. G. A. Hill, of Harvard University. The questions will be direct and exhaustive upon the text of Mr. Stewart's work. After the questions will be given a series of easy Exercises and Problems, designed, in the hands of a good teacher, to arouse and strengthen in the student's mind the power of reasoning in accordance with sound scientific methods.

ANSON D. F. Randolph & Co. will publish Dec. 1st, a volume of Religious Poems, by the author of Stepping Heavenward.

CLAXTON, REMSEN & HAFELFINGER, Philadelphia, have just issued "The Golden City," a Swedenborgian work, by B. F. Barrett; "Fairemount," a poem of more than average merit, describing the scenery and surroundings of Fairmount Park, and the legends attached to various localities included within its limits; "The World to Blame," a novelette, by Waldorf H. Phillips, reprinted from the weekly New York *Herald*; "Birdie and his Fairy Friends," a book for small children, by Margaret T. Canby, with several illustrations; "Uncle Grandesir's Matches," a fairy tale, translated from the French of Madame la Baronne E. Martineau des Chesnez, author of "Lady Green Satin." The authoress is a very charming writer of juvenile literature. Her style is fresh and simple, and appeals at once to the

sympathies of young readers. She has the gift, in a marked degree, of viewing everything with the eyes of a child, the result being that her works never contain anything beyond the comprehension of children, while at the same time they never become tame or spiritless. Roper's "Catechism of the Steam Engine" is meeting with a large sale, and has already reached a third edition. The books announced by this firm are as follows: "The Morning Star; or Wayside Musings and other Poems," by William Newton; the author is the rector of the Church of the Nativity in Philadelphia, and lately published through the same firm "Nature's Testimony to Nature's God"; "Notes Exegetical, Practical, and Devotional, on the Book of Exodus, for the Pulpit, Family, and Sabbath-school," by Alfred Nevin, D.D., LL.D., a standard writer on theological subjects; "A New Philosophy of Matter, showing the Identity of all the Imponderables, and the influence which Electricity exerts over Matter in producing all Chemical Changes, all Motion and Rest," by George Brewster; new and revised edition, with important additions, corrections, and an extensive appendix upon electricity as a curative agent, by A. H. Stevens, M.D.; 12mo, cloth, \$2.50.

ALFRED MARTIEN, Philadelphia, is giving his attention chiefly to the juvenile books of the late firm of J. P. Skelly & Co., which were recently added to his list. There were about eighty of these, which, added to those published by Martien, makes his list a very large one. Some changes of prices have been made in Skelly's books, all of which are noted in the new catalogue just issued. The prospects of the season are not very favorable for new enterprises, and Martien, in common with several other publishers, has concluded to hold back several new books he has in preparation, until the spring.

T. B. PETERSON & BROS., Philadelphia, have published "Sights Afoot" and "Mad Monkton and other Stories," both volumes of their new edition of Wilkie Collins' works.

"*The Bijou of Fashion*" is the title of a little publication to be issued semi-monthly for the special use of the ladies. We have received the first number, and find it a very complete record in miniature of the latest styles. It contains a number of fashion plates designed by a well known Paris artist in dress, and also some good reading matter, and a very fair review of musical matters. The subscription is only \$1.50 a year.

PORTER & COATES, Philadelphia, have issued in a neat 12mo volume, "The Poems of Charles Fenno Hoffmann," collected and edited by the poet's nephew, Edward Fenno Hoffmann, with a portrait on steel of the author. Time was when Hoffmann was regarded as the rising poet of America, and in looking over the collection, a feeling of regret is awakened that a genius of such promise should not have been permitted to reach maturity. Porter & Coates' series of "Copies and Outlines for Water Color Painting," parts 1 to 3, are also ready. The price is low, and if merit is a criterion the series ought to be successful. The firm will publish very shortly "Bec's Bed-Time," a series of admirable stories for children, by Mrs. S. C. Hallowell, mostly reprinted from the *Christian Union*.

J. B. LIPPINCOTT & Co., Philadelphia, have added to their list of announcements already noted in these columns, "Gems from Shakespeare," a quarto gift book, with steel engravings by R.

Smirke, R.A.; a volume of miscellaneous readings by Rev. T. D. Stark, D.D., of which the title is not yet given; and "Europe viewed through American Spectacles," by C. C. Fulton, editor of the *Baltimore American*, in which paper the contents of the work, for the most part, appeared in the form of letters from Europe. Among the latest of their publications are "Honey and Gall," a volume of poems by Francis S. Saltus, in which the glowing language of some of the amatory poems has awakened the virtuous indignation of the critics. Many of the poems, however, are decidedly meritorious, and the erotic muse has sold very well so far. Another of their works is "A Great Lady," a readable and decidedly sensational novel, from the German of Van Dewall, with several illustrations. Their other publications include "Our British Portrait Painters," with steel engravings and descriptive text; Pictures by Clarkson Stanfield, R.A., with biographical sketch—both handsome table books; "An Introduction to English Grammar," by Harriet S. Long; "Cerebral Affections of Infancy," by Edward Copeman, M.D.; "The Works of Sheridan," with portrait and memoir by James P. Brown, M.D.; "Kitty's Choice," by Mrs. Rebecca Harding Davis, whose new tale in *Scribner's*, "Earthen Pitchers," has created some stir in Philadelphia, as all the characters are said to be portraits of Philadelphia people, and vol. III. of the *Philadelphia Medical Times*.

THE librarian of the Grosvenor library at Buffalo is doing much in making collections of statistics and reports, a feature of the library. Reports of boards of trade, those of educational bodies, and those of the Adjutant-Generals of the several States are now being gathered.

A NOTE from Messrs. Claxton, Remsen & Haffelfinger, the publishers of Emerson Bennett's latest story, includes a correction of our statement that Mr. Bennett won his fame through the columns of the *Ledger*, stating that the advantage was rather the other way, and that Mr. Bonnersought him out because of his popularity. At that time he had already printed twenty or thirty books, some of which had appeared also in England, France, and Germany, and during his first serial in that weekly its circulation ran from 170,000 to 340,000 copies by his works. "Prairie Flower" has been most popular, selling to the extent of 100,000 copies, the demand being still steady. Mr. Bennett takes pride in the accuracy of his works as regards geographical and historical details, and "warrants" his pictures as founded on and closely adhering to facts.

MR. WILLIAM F. POOLE, whose fine organizing abilities have brought the Cincinnati Public Library into a high state of order and usefulness, has accepted a call to the Public Library of Chicago, where such eminent talents as his will find much occasion for employment.

AUERBACH has just completed a new novel, the plot having to do with the late war, the scene in Alsace and the Black Forest.

THE first number of the *International Review* will appear in December, and the magazine will thereafter be issued by A. S. Barnes & Co., every two months.

THE *Herald* astonished its readers Sunday by presenting to them a review of Stedman's poems, which is one of the finest pieces of literary criticism in recent journalism.

It is said that ex-Secretary Welles has been in-

duced by the interest manifested in his magazine papers, to consider the writing of a history of President Lincoln's Administration. It is certainly to be hoped that such a valuable contribution to the nation's history will be made.

HARVARD is a hundred ahead of Yale in the number of books produced by the college professors and instructors.

HARVARD College has adopted Bagehot's admirable work on "Lombard Street and the London Money Market" as a text-book.

ARCHBISHOP PURCELL has put the Public Library of Cincinnati under the ban.

THE "Evangelical Association" of German Methodists conduct a flourishing publishing business in Cleveland. According to the annual statement, made October 14, the amount of property held by the house is \$243,294; the profits for the year have been \$44,224. Two weekly papers are issued, one of them, the *Christliche Botschafter*, having a circulation of 19,000 copies, and the other, the *Evangelical Messenger*, 10,000 circulation.

CONSIDERABLE light is shortly to be thrown on French affairs. In England, two volumes are announced: "French Humorists from the XIIIth Century," by W. Besant, and "French Society from the Fronde to the Revolution," while in this country the Appletons are to publish "French Home Life," and the Lippincotts a "History of French Literature," adapted from the French of M. Demogeot by C. Bridge.

IN "Our New Departure," the Rev. E. G. Brooks, D.D., of Philadelphia, discusses vigorously the proper work of the Universalist Church for its second century of distinct existence. It is promised soon by the Boston Publishing House.

THE first number of the *International Review* will have contributions from Ex-President Woolsey, Dr. McCosh, Prof. Theodore W. Dwight, LL.D., Rev. Ray Palmer, D.D., Rev. A. P. Peabody, D.D., of Harvard; Prof. J. E. Hilgard, United States Coast Survey; Gen. F. A. Walker, of Yale; Prof. William B. Carpenter, LL.D., F.R.S., London; Thomas Hughes, London, and Dr. Franz von Holtzendorf.

THE second series of Lord Houghton's "Monographs" is nearly ready in England.

REV. MR. HAWES puts the peculiar title of "Pet; or, Pastimes and Penalties" on a new book of his. Rev. Francis Jacox, another *littérateur* of the cloth, offers his reveries "At Night-fall and Midnight: Musings after Dark."

THE Evangelical Alliance volume is to be complemented by Prof. J. E. B. Mayor's "Report of the proceedings of the Congress of Old Catholics," which is to be brought out under the auspices of the Anglo-Continental Society. To this are added notes and short biographies of all the prominent leaders in the movement. Translations of the larger addresses are to be published in a separate form.

MR. THOMAS WEBB, the oldest bookseller in Dublin, and probably in Ireland, died last month at the age of eighty-two. He had been sixty years in business in Dublin, and fifty years ago he established, in connection with his bookselling trade, a circulating library of the same type as Mr. Mudie's of the present day.

BICKERSTETH, the English poet, is to gain fresh popularity in a new volume, "The Reef, and other Parables."

Stationery Department.

NOVEMBER 15, 1873.

*Published in the third number of each month.***MARKET REPORT.**

THE trade in stationery and fancy goods has, as was expected, been considerably affected by the late financial panic, but the dealers are now hopeful that they have seen the worst, and expect matters to mend shortly. The volume of business usually done at this season of the year has fallen off on an average of about fifteen to twenty per cent., but upon some classes of goods the shrinkage in sales has amounted to as much as thirty per cent. Before the panic a heavy fall trade was expected, and many of the importers ordered large invoices, which are now beginning to arrive. Until the end of October the effects of the financial difficulties were not felt, but at that time all trade ceased and utter stagnation prevailed for about a week. The importers began to tremble, but when gold began to decline, and it was found that the consequent reduction of duties would leave a larger margin for profit than was anticipated, confidence returned, and there are now but few of the larger houses that anticipate any loss. It is also said prices abroad this year are somewhat higher than last, but owing again to the low premium on gold large dealers are able to sell at prices lower than those of last year. It is a well-known fact that the profits on fancy goods of all grades are very large, and now to meet the exigencies of the times, and to make quick sales, both importers and jobbers have reduced their prices, and in many instances goods are sold in currency for but little more than they cost in gold.

Under these circumstances trade is looking up, although there is a general difficulty experienced in making collections. Orders from the country are for the most part much smaller than usual, but it may be said that those sending large orders are looked upon with suspicion. In all branches of the trade extreme caution is observed, and but few goods are either bought or delivered except those most easily realized upon. Taking the season through, the amount of business profits will be restricted to about two-thirds, but owing to the low prices it is not thought that many goods will be left over.

The desire on the part of importers, manufacturers, and jobbers to reduce credits is quite noticeable; thirty days has been established as the general limit, and it is only with first-class parties, and under some specific arrangement, that a longer time is granted. The general operation of this plan may to a certain extent restrict trade, but even if such should be the case, a sounder financial basis will be established, which in the end will result to the benefit of all. The intention is to prevent the possibility of loss by restricting credits, and trading as far as possible upon a cash basis. The wisdom of such a plan has been questioned, but the lack of confidence begotten by the recent failures makes men wary, and they prefer to hold their goods rather than to part with them on long time credits.

In the paper trade inactivity is the most noticeable feature, although but little financial distress is heard of. The trade has had no failures, so that an unusual degree of confidence is maintained. The difficulty of making collections retards business

the same as with all other branches, and it is also said that there is a considerable falling off in the demand. This is particularly noticeable in book and news papers, owing to publishers having but few new books on hand, and the loss of subscribers to weekly journals. Thousands of persons who take one or two papers a week have stopped them, and less are consequently printed. The principal cause of complaint is the over-production of the summer, when all the mills were going on full time, and such general prosperity anticipated, that several new mills were established; of fine writing papers, bringing good prices, large quantities were manufactured, and now the stock on hand is far in excess of the demand. In order to control those circumstances the fine writing-paper makers purpose running on half time for two months from November 1st, and if found necessary at the expiration, for a longer period. All prices are ruling low, but it is thought they have reached bottom, and that a reaction must take place.

In the stationery market there is but little doing; sales are slow and prices reduced. No particularly new goods are offered, but standard papers and school stationery are in fair demand. The future is looked to hopefully, and it is thought that within a short time business will improve.

Among the recent importations of fancy goods, many beautiful articles are seen, but for this time of year there is a noticeable lack of novelties. This may to some extent be owing to the fact that the bulk of the recent importations still remains in the Custom House, and is only withdrawn as demanded.

Chas. D. Pratt, No. 41 Maiden Lane, exhibits an elegant assortment of opera glasses, which includes many new designs; also a fine assortment of morocco pocket books, which for elegance of design and finish are unequalled. These goods are of American manufacture, and are in every way equal if not superior to the imported. The materials and trimmings for these goods are brought from Paris and Vienna, and made up here. Among the new designs are noticed silver edges and clasps, which are a great improvement upon all the old styles, being at the same time more convenient and more durable. These American goods are steadily gaining in popularity, and are already making considerable inroads upon the sale of the imported goods. The American goods sell at from \$18 to \$48 per dozen wholesale, whereas an inferior English article costs from \$24 to \$126 per dozen.

In Vienna goods there are shown new designs of ladies' work-boxes and pocket cases, containing all implements for embroidery or fancy work.

It would appear from the many designs offered that leather goods are again becoming fashionable, but it is not ceable that Turkey and Russia are being discarded in favor of skins of a heavier texture. A rough surface would appear to be requisite, and hence shark, crocodile, and alligator skins are used. Articles made of those materials are very elegant, and in some instances striking, but they are to a certain extent clumsy, and it is hardly possible that they should ever obtain the popularity that the smoother skins have met with.

In bronzes the new styles of green and gold predominate, but they are somewhat different from those sold last season. Those now sold have the figure almost entirely a dead green color, while the drapery and surroundings are burnished gold, with delicate shadings of pale color. The contrast of color is very striking, and for an ornament well calculated to match all possible surroundings. The newest figures are Mars and Venus, both of which are admirably executed. Many new inkstands are

offered in the same style of work, but the designs are so numerous that a description would be impossible. The old designs in real bronze are still imported, and hold their own in the market against all innovations as a standard article.

Of all styles of fancy goods that each season brings forth, work-boxes are the most numerous. Upon those articles manufacturers would appear to exert all their ingenuity, and they are produced in a variety of designs that is almost bewildering. They can be had made of metal, leather, straw, silk, or wood, inlaid or plain, and for all prices, ranging from \$1.50 to \$18 or \$20 each. Some have music boxes combined, and of course sell at a much higher figure.

A new style of desks is offered, made of fancy American woods, manufactured in Europe, and sell from \$4 to \$10 each. The French Regency desks are still in demand, and new designs are offered with mother-of-pearl and ivory mountings, which sell from \$10 to \$30 each. Papier maché work, though considered old-fashioned, is still sought for, and many new designs of desks, albums, glove-boxes, portfolios, etc., can be had.

In the stationery line we notice that Dixon's Graphite Pencils are growing in favor, and in many instances are superseding other manufactures. They are handsomely packed and of good standard quality, and should meet with a large sale. Dreka's Dictionary Blotter meets with a fair demand.

STATIONERY PRICE-CURRENT.

The following List, including only the most prominent articles, will be gradually completed according to the encouragement our endeavors—to represent the Stationery and accessory trades, as well as the Book-trade—may receive from the Manufacturers, Importers, and Wholesale Dealers in these particular branches. Suggestions are solicited from the Retail trade as well as from Wholesale Dealers.

The Price-Current will, until further notice, appear monthly, in the Stationery Number of the Publishers' Weekly (the third number of each month).

BLOTTERS.

Dreka's Dictionary Blotter.

No.	201; size, 9 by 6; French morocco	Per Doz.
" 202; " 10 1/2 " 9; "	"	\$11.00
" 203; " 13 " 9 1/2; "	"	13.75
" 301; " 9 " 6; English cloth	"	16.25
" 302; " 10 1/2 " 9; "	"	7.40
" 303; " 13 " 9 1/2; "	"	8.50
" 601; " 9 " 6; fine Russia	"	9.35
" 602; " 10 1/2 " 9; "	"	32.75
" 603; " 13 " 9 1/2; "	"	47.25
" 801; " 9 " 6; fine Calif.	"	63.75
" 802; " 10 1/2 " 9; "	"	22.25
" 803; " 13 " 9 1/2; "	"	30.75
" 803; " 13 " 9 1/2; "	"	39.00

BOOK CLAMPS.

	Per Doz.
Holbrook's	\$3.00
Watson's	3.00
Moore's	4.00

CARDS.

Playing Cards.

A. Dougherty's.

Nos.		
1.	Steamboats, assorted star and calico backs	\$ 24.00
3.	No. 2 Highlanders, assorted star and calico backs	28.00
4.	Eurekas, assorted star and calico backs	31.00
9.	Decatur, assorted star and calico backs	48.00
12.	Star Eagle, half linen, assorted star and calico backs	72.00
13.	Star Eagle, pure linen, assorted backs	168.00
26.	Star Eagle, pure linen, assorted backs, extra quality (squared)	168.00
6.	Great Mogul, fancy backs	40.00
33.	Eagle, American flag back, enamelled	54.00
23.	Decatur, fancy backs, enamelled	48.00
16.	Great Mogul, fancy backs, enamelled	54.00
35.	Great Mogul (Euchre), fancy backs, enamelled	54.00
36.	Great Mogul, Solo, fancy backs, enamelled	48.00
17.	Harry the Eighth, fancy backs, super-enamelled	72.00
30.	Eagle, fancy backs, extra enamelled, in gold	96.00
31.	Great Mogul, illuminated, backs, extra super-enamelled	84.00
34.	Great Mogul, illuminated faces, and backs in gold	130.00
38.	Great Mogul, cotton-plant backs and gold spots, extra super-enamelled	150.00
40.	Convey Corners	96.00

Goodall's London Cards.

BEST QUALITY.

	Per doz.		Per doz.
Geranium	\$16.00	Mogul, series, 400,	\$16.00
Apple Blossom	16.00	401	16.00
Canadian Arms	16.00	Cherry Bloom	15.00
Tiger Lily	16.00	Japanese Figure	15.00
National	16.00	Hazel Nut	15.00
Palace	16.00	Mistletoe	15.00

	Per Doz.		Per Doz.
Holly	\$15.00	109, 110, 111, 112, 113,	
Butterfly	15.00	114, 115, 116	\$11.75
Mogul series 308, 309,		Gold back	10.50
310, 311, 312, 313	15.00	Floriated, Light	10.50
Fern	11.75	Floriated, Dark	10.50
Shakespeare	11.75	Floral	10.50
City of London	11.75	Gold Star	10.50
Moguls, series 204, 205,		Small Star	9.75
206, 207, 208	11.75	Tinted Enamel, Blue,	
Moguls series, 107, 108,		Green, Pink, Violet,	
		and White	9.50

SECOND QUALITY.

	Per doz.		Per doz.
Moguls, series A, Dark		Floriated, Dark	\$9.75
and Light	\$10.00	Gold Floriated	9.75
Moguls, series B Dark		Gold Floral	9.75
and Light	10.00	Floral	9.75
Floriated, Light	9.75		

DOMESTICS.

	Per gross.		Per gross.
Mount Vernons	\$84.00	Virginias	\$36.00
Golden Gates	60.00	Broadways	28.00
Columbias (Euchre		Regattas, Bichroma-	
packs)	48.00	tics	24.00
Gen. Jacksons, No. 1	42.00	Steamships, Bichro-	
Gen. Jacksons, Sport-		matics	22.00
ing	42.00		

Visiting Cards.

(51 Cards in Pack.)

	Per doz. packs.
XX Bristol, 1	\$1.50
XX Bristol, 2	1.60
XX Bristol, 2 1/2	1.80
XX Bristol, 3	2.00
XX Bristol, 3 1/2	2.12
XX Bristol, 4	2.25
Mill Bristol, 2 1/2	1.00
Mill Bristol, 3	1.25
Mill Bristol, 3 1/2	1.50

Wedding Cards.

Wedding Cards, square, per doz. packs	\$2.75 to \$10.00
Wedding Envelopes, square, per gross	1.90
Wedding Billets, per ream	4.50
Tying Wedding Cards, per 100	3.00

CRAYONS.

	Per gross.
Blackboard, Waltham, White	\$ 1.15
Blackboard, Waltham, Assorted Colors	1.10
Steatite	1.00

ERASERS.

(Steel.)

Rodgers' 4 inch Cocoa	\$3.75
" 5 " "	4.25
" 4 " Bone	4.25
" 3 " "	4.75
Superb, 4 " Cocoa	2.25
" 5 " "	2.50
" 4 " Bone	3.25
" 5 " "	3.50
" Knife Blade Cocoa	3.00
" " Bone	4.00

GAMES.

Backgammon Boards.

Leather, 2 in nest, per nest.....	\$2.75
Leather, 3 in nest, per nest.....	3.50
Leather, 2 in extra, per nest.....	\$4.50 to 9.00
Morocco Paper, each.....	1.00 to 1.25

Checker-Men.

Box-Wood.....	Per doz. \$1.75
Turned Wood.....	1.25

Chess-Men.

Bone, German.....	Per doz. \$7.50 to \$36.00
Wood, German.....	9.00 to 15.00
Stanton, German.....	18.00 to 36.00

Dominoes.

Bone, ordinary quality, ebony back.....	Per doz. \$3.00 to \$6.00
Bone, good quality, ebony back.....	6.00 to 12.00
Bone, Mahogany boxes.....	6.00 to 18.00

INKS AND FLUIDS.

Arnold's Writing Fluids.

Quarts.....	Per doz. \$5.25
Pints.....	3.25
Half pints.....	1.75
4 oz.....	1.00
Cones.....	.60

Arnold's Copying Ink.

Quarts.....	Per doz. \$10.00
Pints.....	5.50
Half pints.....	3.75

"B" Copying Ink.

Quarts.....	Per doz. \$5.50
Pints.....	3.25

Carter's Combined Writing and Copying Ink.

Quarts.....	Per doz. \$8.00
Pints.....	5.00
Half pints.....	3.00
4 oz.....	2.00
Cones.....	.75
Discount, 15 per cent.	

David's Writing Inks.

Black, Blue, and Violet, 2 oz. oct. stands.....	Per doz. \$.75
" " " 4 oz. bottles.....	1.25
" " " 6 oz. bottles.....	1.50
" " " 8 oz. bottles.....	2.00
" " " pint bottles.....	3.50
" " " quart bottles.....	6.00
" " " half gallon jugs.....	12.00
" " " 1 gallon jugs.....	24.00
Carmine Ink, 1 oz., draped stands.....	2.00
" " No. 1—1 oz., cork stopper.....	2.50
" " No. 2—2 oz., cork stopper.....	3.50
" " No. 1—1 oz., ground stopper.....	3.50
" " No. 3—2 oz., ".....	5.00
" " No. 4—4 oz., ".....	8.00
" " No. 5—8 oz., ".....	15.00
" " pints.....	24.00
" " quarts.....	48.00

Discount, 20 per cent.

Copying Ink, 8 oz. stone bottles.....	3.00
" " pint ".....	5.00
" " quart ".....	9.00
Red Writing Ink, 1 oz. bottles.....	1.00
" " 2 oz. bottles.....	2.00
Writing Fluid, 2 oz. stone stands.....	1.00
" " 8 oz. stone bottles.....	3.00
" " pints.....	4.50
" " quarts.....	8.00
" " half gallon stone jugs.....	15.00
" " 1 gallon stone jugs.....	30.00

Indelible Ink, etc.

Brigg's Indelible Ink.....	Per doz. \$2.25
Brigg's Glass Marking Pen.....	2.25
Clark's Indelible Pencil.....	2.00
Payson's Indelible Ink.....	2.25
Payson's Combination (Ink and Pen).....	5.00

Stephen's Fluid and Copying.

Blue-Black Writing Fluid, quarts.....	Per doz. \$5.25
" " pints.....	3.25
" " half pints.....	1.75
" " Copying Fluid, quarts.....	10.00
" " pints.....	5.50
" " half pints.....	3.25

INK STANDS.

Flat Glass Inks, 2½ in.....	Per doz. \$1.00
" " 3 in.....	1.15
" " 3½ in.....	1.30
" " 4 in.....	1.70
" " 4½ in.....	2.13
" " 5 in.....	2.58
" " 5½ in.....	3.05
" " 6 in.....	3.53
Cocoa Pocket Inks, No. 2.....	1.60
" " No. 3.....	1.50
Silliman's School, No. 1.....	1.30
" " No. 2.....	1.30
" " No. 3.....	1.08
Silliman's Academic.....	4.05
" " Mechanic.....	2.25
Common Sense, No. 1.....	12.00
" " No. 2.....	6.00
" " No. 3.....	4.50

MUCILAGE.

David's, No. 1—8 oz.....	Per doz. \$5.00
" " No. 2—3 oz.....	2.00
" " No. 3—3 oz.....	1.75
" " Bill Sticker, 3.....	1.50
" " pints.....	6.00
" " quarts.....	11.00
" " gallon jugs.....	42.00
Discount, 20 per cent.	

PAPER.

Blotting Paper.

White or Colored, 60 lbs.....	Per ream. \$15.00
" " 80 lbs.....	20.00
" " 100 lbs.....	25.00
" " 120 lbs.....	30.00
White, in pads, per dozen packages.....	75 c. to 1.00

Drawing Papers.

German.

Cap, 14x17.....	Per quire. \$.35
Demy, 15x20.....	.45
Medium, 17x22.....	.60
Royal, 19x24.....	.80

Whatman's.

Cap, 14x17.....	Per quire. \$.55
Demy, 15x20.....	.90
Medium, 18x23.....	1.30
Royal, 19x24.....	1.65
Super Royal, 19x27.....	2.00
Elephant, 23x28.....	2.85
Imperial, 22x30.....	2.85

Bristol Boards.

Reynold's.

Cap, 12½x15¼—2 sheet.....	Per doz. \$.50
" " 3 ".....	.75
" " 4 ".....	1.00
Demy, 14½x18½—2 sheet.....	.85
" " 3 ".....	1.25
" " 4 ".....	1.65
Medium, 16½x20½—2 sheet.....	1.10
" " 3 ".....	1.75
" " 4 ".....	2.25
Royal, 18½x22½—2 sheet.....	1.50
" " 3 ".....	2.25
" " 4 ".....	3.00

Tissue Papers.

American White.....	Per rm., 2.00
" " Ass'd Colors.....	2.50
English White.....	2.50
" " Ass'd Colors.....	4.50

Gold and Silver Paper.

Plain, 15 x 19.....	Per quire, \$1.50
Embossed, ".....	2.00

Writing Papers.

First Class.

Letters and Caps, 8, 10, 12, and 14 lbs. to ream.....	Per lb., .30 to .35
Legal and Bill Caps, 10, 12, 14, and 16 lbs. to ream.....	Per lb. .31 to .36
Commercial Notes, 4, 5, 6, 7, and 8 lbs. to ream.....	Per lb., .32 to .37½
Octavo Notes, 4 and 5 lbs.....	.35 to .40
Billet " 3 1-2 lbs.....	.35 to .40

Second Class.

Letters and Caps.....	Per lb., .27 to .28
Legal and Bill Caps.....	.28 to .30
Commercial Notes.....	.26 to .30
Octavo and Billet Notes.....	.30 to .35

PAPER FASTENERS.

McGill's.

No.	1, 1-4 inch	Per 1000.
1	1-4 inch	\$2.50
2	1-2 "	2.50
3	3-4 "	2.75
4	1 "	3.50
5	1 1-4 "	5.00
6	1 1-2 "	6.00

PAPER FOLDERS.

(Ivory.)

	Per Doz.
Standard, 5 inch	\$1.00
" 6 "	1.50
" 7 "	2.50
" 8 "	3.25
" 9 "	4.00
" 10 "	4.75
Congress, 6 "	4.25
" 7 "	4.85
" 8 "	5.55
" 9 "	6.25
" 10 "	7.00
" 10 " Heavy	10.00
" 10 " Extra heavy	14.00

PENCILS.

Lead Pencils.

American Pencil Co.

	Per gro.
Black Round Gilt	\$5.00
Red Hexagon "	6.75

Dixon's American Graphite Pencils.

	Per gro.
Round Gilt	\$4.50
Hexagon "	6.00
Round Gilt, rubber heads	6.50
Hexagon "	8.00

Eagle Pencil Co.

	Per gro., GOLD.
Black Round Gilt	\$4.25
Hexagon "	5.75
Office Round, rubber inserted	5.00
" Hexagon "	6.00

A. W. Faber's.

	Per gro., GOLD.
Round Gilt	\$4.80
Hexagon "	6.60
Tablet R. C.	3.75
" Hex.	5.50
Siberian	10.00

	Per doz.
English Drawing, 7 in. wooden box	\$4.80
" 5 " " knife and rubber	4.20
" 5 " " " "	6.60

PENCIL SHARPENERS.

	Per Doz.
Eureka	.75
Excelsior	.75
Darling's	.90

PENS AND PEN HOLDERS.

Steel Pens

	Per gro.
Gillott's, No. 303	\$1.00
" 404	.55
" 351	.60
" 170	.75
Washington Medallion	1.00
Spencerian, No. 1	1.00
" (Qr. gross boxes)	1.10
Esterbrook's Bank, No. 14	.55
" Reservoir " 22	.55
" Falcon " 048	.55
" Extra Fine " 333	.60
" School " 444	.45

Pen Holders.

	Per gro.
Accommodation, fluted	.40 to .50
" " swell	1.00
French tip	3.00
Tin holders	2.50 to 10.00
Bone holders, per doz	.50 to 2.00
O e gross assorted, in box	3.50
One-half gross assorted, in box	1.75

RUBBERS.

Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., per lb.	\$.60
Rubber Heads, for pencils, per gross	2.00
Rubber Bands, $\frac{1}{2}$ in., per gross	.80 and 1.00
Rubber Bands, $\frac{1}{4}$ in., per gross	1.60 and 2.00

SCHOLAR'S COMPANIONS.

Tin, furnished	Per Doz. \$2.00
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SLATES AND SLATE PENCILS.

"D" Slates.

Sizes.	Prices per doz.	Doz. in cs.	Price per cs.
4 x 6	\$1.30	24	\$31.20
5 x 7	1.50	18	27.00
x 9	2.10	12	25.20

Sizes.	Prices per doz.	Doz. in cs.	Price per cs.
6 $\frac{1}{2}$ x 10	2.20	12	\$26.40
7 x 11	2.40	10	24.00
8 x 12	2.90	8	23.20
9 x 13	3.50	6	21.00
9 $\frac{1}{2}$ x 14	4.80	5	24.00

CONTENTS OF ASSORTED CASES.

Sizes.	5x7	6x9	6 $\frac{1}{2}$ x 10	7x11	8x12	9x13	Per cs.
No. 1 1 $\frac{1}{2}$	2	2	2	3	3	0 doz.	\$28.00
No. 2 3	2	2	2	2	1	$\frac{1}{2}$ doz.	32.40

Discount 60 and 10 per cent.

Eureka Noiseless Slates.

Sizes.	Prices per doz.	Doz. in cs.	Price per cs.
6x 9	\$3.60	12	\$43.20
7x11	4.20	10	42.00
8x12	4.50	8	36.00

CONTENTS OF ASSORTED CASES.

Sizes	6x9	7x11	8x12	Doz.	Per cs.
Cases	3 $\frac{1}{2}$	3	2 $\frac{1}{2}$	9	\$36.45

Discount 50 per cent.

Slate Pencils.

AMERICAN SOAP STONE.

	Per 1,000.
4 inch, in boxes, in cases of 10,000	\$3.50
5 " " " "	4.50
6 " " " "	5.00

GERMAN.

6 inch	\$1.50
7 " "	1.85

Steatite.

4 inch	\$3.50
5 " "	4.50
6 " "	5.00

Silicate Book Slates.

FOR SLATE PENCIL.

	Per doz.
Pocket, Interleaved, with Calendar, 3 $\frac{1}{4}$ x 5 $\frac{1}{2}$ in.	\$1.80
Companion, Interleaved, gilt title	2.52
Quartz, 2 surfaces, 5x8 $\frac{1}{2}$ in.	2.16
Silica, Interleaved, 6 surfaces, 5x8 $\frac{1}{2}$ in.	3.60
Mineral, Interleaved, 6 surfaces, 7x11 in.	7.20

FOR LEAD PENCIL.

	Per doz.
Daily memoranda, Interleaved, gilt, x3 $\frac{1}{4}$ in.	\$1.80
Calendar, 5 surfaces, " 3x5 in.	2.16
Every Day, gilt, title, " 3x5 in.	2.52
Minute, gilt title, 10 surfaces, extra, 3x5 in.	3.60
Cash, ruled and dollar columns, 10 pages, 3 $\frac{1}{4}$ x 5 $\frac{1}{2}$ in.	3.60
Journal, ruled, without dollar lines, 10 pages, 3 $\frac{1}{4}$ x 5 $\frac{1}{2}$ in.	3.60

STEREOSCOPES.

	Per doz.
Black Walnut, Imit., Hood	\$10.50
Mahogany, " "	24.00
Rosewood, " "	26.00

THERMOMETERS.

	Per doz.
Tin Case, 7 inch	\$5.00
" 8 "	5.50
" 10 "	6.50
" 12 "	8.00
Ruby Tubes, 50 c. per dozen extra.	
Discount 33 $\frac{1}{3}$.	

WRITING DESKS (PORTABLE).

	Each.
Mahogany, 10 inch	\$2.75
" 12 "	3.25
" 14 "	3.75
Black Walnut, 10 inch	2.75
" 12 "	3.25
" 14 "	3.75
Rosewood 10 "	3.25
" 12 "	3.75
" 14 "	4.25
" polished inside, 10 inch	3.75
" " 12 "	4.25
" " 14 "	5.05
" heavy silver borders and plates, 10 inch	5.00
" " " 12 "	6.00
" " " 14 "	7.00
" " extra deep secret drawers, 10 "	14.00
" " " 12 "	16.00
" " " 14 "	18.00

Novelties in the American Market.

MOULTON'S SIGN AND SHOW CARD LETTERS.—Mr. G. J. Moulton, 103 Fulton street, N. Y., has purchased from Chas. Monks the stock and good will of the "New Adhesive Advertising Letters," one of the most useful novelties recently introduced in the American market. The stock having run short, there are at present only two sizes to be had (2 inch and 2 -4 inch), each in three colors, green, red, or white, which will be sold at low prices; but Mr. Moulton states that he is preparing a greater variety, including black, gold, and silver, and that he will use a much finer grade of material in the manufacture of the new article. He will introduce it under the new name of "Moulton's Adhesive Sign and Show Card Letters." Their fitness for all kinds of advertising and labeling purposes, in show windows, stores, museums, churches, schools (mottoes), fairs, restaurants, or on chests, drawers, paper boxes, etc., and their striking and distinct appearance, together with their cheapness, will undoubtedly make them a profitable stationery article. They will particularly prove useful during the holidays for ticketing and advertising new goods in the store windows. Mr. Moulton will also get up special sets of "Toy Letters" adapted for use in kindergartens and home entertainment of children. The Letters are advertised elsewhere in this number.

THE INEXHAUSTIBLE MAGIC INKSTAND, patented by Hachette & Co., Paris, and Sampson Low & Co., London, has recently been introduced in this market by Messrs. Root & Anthony, of Liberty street. This article is certainly of great value, doing away with the trouble and annoyance that always attends the ordinary inkstand. This inkstand when bought is ready for use, and to make it available only some pure cold water is required. After this it is always full of ink, for the supply can be readily kept up with the addition of more water. It is calculated that the composition which gives the inkstand its inexhaustible character is sufficient to produce 36,000 quarto pages of manuscript, or, in other words, it is claimed that the ink which proceeds from the Magic Inkstand would admit of writing one page a day for one hundred years. Special apparatuses for producing copying ink are in preparation, and will shortly be issued. Inks of various colors, blue, green, violet, red, etc., as noted above, are now on sale. These inks do not oxidize the pens, they are unchangeable and indestructible, they are not injured by frost, they resist the most powerful acids, as chlorine, oxalic acid, and other reagents, and are therefore valuable for administrative deeds or legal documents. This wonderful inkstand retails at \$2.

THE SCHOLAR'S COMPANION.—F. M. Yerrington, manufacturer, of Boston, offers to the trade, through his agents, A. S. Barnes & Co., the Scholar's Companion. This article is intended for the use of students of all ages, and consists of a neat portable box or case, in which are arranged all the implements for desk work. With such a companion, the student always has with him a variety of lead and slate pencils, a pen knife, ruler, pens and holders, sponge, etc., etc.—in fact, all the articles that a school boy usually crams in his pockets. They are made up in different styles of black walnut or pasteboard, and sell from 25c. to \$1.25.

OUR LADY OF LOURDES.—John Murphy & Co., of Baltimore, have recently published three different sized photographs of "Our Lady of Lourdes." The picture represents the Virgin at the entrance to the grotto, as she appeared to the child, Bernadette Soubirous, who is kneeling at her feet in the act of dipping some water from the miraculous fountain. The picture is well finished, and is an

admirable representation of the latest of the world's wonders.

MILTON BRADLEY & Co., of Springfield, Mass., have a variety of new games, all of which deserve mention. Noticeable among them is the new design termed "Evenings at Home." This is simply a number of games collected together in a handsome walnut box. The boxes are fitted up in five combinations, and each contains different games, so that a selection may be made according to the age of the children whose happiness is sought. The intention of the box is to keep the games together and prevent their being lost, and it also forms a convenient receptacle for other games that may be lying about, and, in fact, it is made larger than otherwise required, with this very object in view. The sample box sent us contains the Checkered Game of Life; Authors; Bamboozle, or Enchanted Isle; the game of Bell and Hammer; Kindergarten Weaving and Braiding; Kindergarten Alphabets and Building Blocks, No. 1; The Blown-up Steamer, a Fire Engine Puzzle. These games should be sufficient to amuse a whole family of children for an entire winter, and be productive of many very pleasant "Evenings at Home."

The same house sends us also as special novelties "The Game of Round the World," and "Authors Improved." "Round the World" is a game well calculated to amuse and instruct. It gives the player a record of the principal ports in the world, and a practical knowledge of sailing. "The Game of Authors Improved" is the same as the old game, known for many years by that name. New cards have been added, and care has been taken to have the latest publications and most popular literary works added. The get-up is entirely novel, being put up in an elegant morocco cover and case, in the shape of a neat 32mo volume.

BENHAM & Co., of No. 46 Centre street, have just introduced the Yankee Letter File, which is an improvement upon a similar article that has been sold for some time under the name of the French or Gaffney File. Mr. Smith's improvements are numerous; the springs are made elliptical instead of spiral, and thus greater durability is secured. The arrangements for binding when filed are far superior in point of simplicity to any other file upon the market. The file is accompanied by an index, which makes it complete in every part. For further details see advertisement in this number.

J. FAGAN & SON, stereotype and electrotype foundry, Philadelphia, have sent us a beautiful paper weight, which was designed and executed in their foundry. The design represents a heap of American gold coins fresh from the mint, and is so natural looking as to make one almost imagine that specie payment had been resumed, and that he is the happy possessor of a goodly pile of hard cash.—*Printers' Circular.*

J. B. LIPPINCOTT & Co. have a catalogue in colors, which contains miniature representations of checks bill-heads, letter and note headings, and blank books, arranged in pages and worked in the most delicate colors. The catalogue contains sixteen pages, 4 x 6 inches, and is one of the most beautiful specimens of the typographic art that we have ever seen. It is a perfect little gem, and to the eye of a good printer is quite as captivating as a beautiful painting is to a lover of the fine arts.—*Printers' Circular.*

A "CHILD'S History of Jerusalem," with art illustrations, is announced by an enterprising English publisher.

English Novelties.

From Perry & Co.'s Illustrated Price Current.

PERRY & Co.'s patent new toy and game, The Sagacious Crocodile, consists of a neat wooden box, in which is an india-rubber crocodile; at one end of this box is a stand; on placing a coin thereon the animal issues from its den or cave, seizes the coin or other articles in its mouth, and retires with it from whence it came! The trick is caused by an unseen hydraulic contrivance, but the movements of the creature are natural and very comical.

THE CHARMER; OR, SPINNING-TOP WITHOUT EQUAL.—"La Ravissante," or Charmer, a great improvement on the tops of past years, consists of a broad disc, which, in the usual mode, is made to spin or revolve on a raised centre of gravity, so constructed as to ensure a rotation of three quarters of an hour. Upon the top, while revolving, may be placed discs and rings of various colors, which produce the most beautiful appearances and prismatic effects; but the most striking novelty consists of a cook, who seems at every evolution to change his facial appearance. It is introduced by Perry & Co.

THE MELODIOUS DANSEUSE.—This toy really forms two separate articles; there is a very pretty, but simple steam-engine and boiler, which can be managed by a child; there is also a mahogany pedestal and musical-box on which stands the graceful young lady. By starting the steam, the lady dances and the music plays, and will continue to do so for nearly two hours at a time. The engine has a governor which regulates the time to either fast or slow, to go back or forwards, as may be desired. But the engine and boiler are not necessarily attached, and the music and dancing can be set in motion by the hand, while boys can employ the machinery for many other purposes.

From the Stationer.

THE CZARINA NEEDLE-CASE, brought out by Bartleet & Sons, of Redditch, is the prettiest article of its kind yet issued. It is in the form of a Greek cross, but, when opened, resembles somewhat the star of a K.C.B. We anticipate for this article a large sale. Per doz., 10s. 6d.

THE LETTER RACK, introduced by Farwig & Co., of Queen street, E.C., is in our opinion the best article of its kind that has heretofore been issued. It is made of block-tin japanned, has two handles, and is so admirably made that it may be represented as dust-proof. We commend it to the notice of commercial stationers as being well adapted for offices and counting houses, and to ordinary stationers as an indispensable adjunct to the library. It is portable, may be carried as luggage, and is an article that will, if displayed or recommended, "sell itself," by reason of its intrinsic merit. There are pigeon-holes and pigeon-holes, but these are of the best.

VISITING CARDS, having a crest or neat monogram in the left-hand corner, is the latest introduction, and it is becoming *chic* to deliver such cards in a small envelope bearing thereon the owner's crest or monogram. Delicately-tinted cards are also becoming fashionable among the upper of the upper ten thousand.

THE OBLONG 8VO NOTE PAPER, which has been introduced by some houses, is only meeting with partial success. The taste of the public has, however, not been sufficiently tested, in consequence of the retail trade not having given it much favor.

THE FAN PERFUMED FLORAL ALMANACS for

1874, published by Mr. Canton, of Aldersgate street, are as prettily designed, as well printed, and as nicely perfumed as have been those of former years. He has also increased his series of calendars by one for the wall, which he styles the "Perfumed Drawing Room Almanac." It is exceedingly pretty, and unlike any other publication issued for the same purpose.

From Letts' Shippers' Monthly.

THE PROGNOSTICON consists of a mahogany stand, on which is placed a revolving disc, divided upon the upper side into 30 numbered spaces; above this, in the centre, screws on a prettily dressed figure holding a wand. When consulting the oracle the disc is rapidly revolved, and on it coming to a standstill, the number to which the wand points is the reply to the inquirer; this number refers to a printed paper that accompanies the game, and the reading out of the answers will cause much amusement. Complete, in box, 20s. per doz.

THE SAFETY CONE POCKET SPRING INK, in outward appearance, exactly resembles the usual French pattern ink generally sold. On touching the spring, however, an inner cone is revealed, which unscrews when the bottle requires refilling with ink, and as effectually prevents a drop of ink from being spilt, if upset, when the case is open as when the lid is closed down.

THE NEW PUZZLE "NEMESIS."—The puzzle consists of a well polished boxwood cask or tub, with taps, etc., complete. On shaking it, a marble can be heard to rattle within, and the point is, how to get the marble out. Retail at 1s.

COMBINED TABLE CHESSBOARD AND WRITING DESK.—Mounted on an ornamental bronze stand, the weight prevents this table from tipping over, the material employed, at the same time, ensuring long wear and non-liability to get rickety. The top is of walnut or mahogany, beneath which is a secret space fitted for holding writing materials, where chessmen also can be kept. The writing slope formed by the chessboard is raised by touching a concealed fastening. The table is easily taken to pieces, and can be refitted in a few minutes. It packs in a very small space, and is, therefore, well adapted for the export trade. Price, 13s., 19s., 18s. 6d., and 26s. 6d.

CHAPTERS FOR STATIONERS.

I.

Writing Papers.

From De Vinne's Printers' Price List.

WRITING papers are made of all kinds and qualities of stock, from linen to straw. The different stocks are so combined that it is impossible for an inexperienced to identify the materials. The merits of paper will, in most cases, be ascertained quicker through its method of manufacture. A first-class writing paper should be hard, tough, elastic, opaque, of pure color, and of well-sized surface. The first, and perhaps the most important qualification is the sizing, for it is the nature of the sizing that gives a writing paper its rank and value.

Hard Paper is always preferred. To be hard, it must be tub-sized, and *loft dried*, by the slow process of atmospheric evaporation. A well made tub-sized and loft-dried paper will permit the use of the most caustic ink without spreading or blotting, will allow a free and rapid motion of the finest pen without any scratching of surface, and, if

of best stock, may be folded and refolded without cracking of the fibres.

Engine-sized, or soft paper, is often made from inferior stock, and is always sized in the pulp. It may be, and often is, whiter and smoother than the hard paper, but it is not so tough and strong, and sinks or roughens readily under the pen.

Plated paper is that which has been polished by pressure between metal plates. The process is expensive. The glossy papers of this nature are found only in the smaller sizes of folded notes and letters, or bill of exchange cap and folio.

Cold Pressed paper has a hard and rough surface, and is very thick for its weight, receiving no calendering whatever. It is made only of the smaller sizes of note and letter. It is a difficult paper to write or print upon. Price is about the same as for other fine writing notes and letters.

White is the present prevailing color of writing papers. *Blue* is made of all the principal sizes, but this color is in limited request, and the stock of large houses is comparatively small. English ledger papers are rarely pure white or clear blue; they are usually toned to a pale creamy tint, or to the faintest suggestions of blue.

Writing papers are further distinguished by qualities of manufacture:

Plain paper is paper unruled.

Perfect paper is that which has been carefully inspected, sheet by sheet, and is free from specks, wrinkles, and all imperfections. It is also known as the *First Sorting*.

M paper is that which is not fully up to the first sorting, but in which the imperfections are trivial, perceptible only to the expert.

N paper is a much inferior quality, in which specks and wrinkles are more common.

R or *Retree* is another term used for *N* paper.

Casse Paper, or *Outsides*, is the imperfect paper usually found in the outside quires of folded writing.

Off-Color is the term given to paper of gray, dull, or unpleasing color. It is usually the result of accidental impurity in water used in manufacture.

Writing papers are known as folded and flat, or ledger papers.

Ledger paper is the name given to the thicker weights and best qualities of all flat papers of large size.

The notes and letters of light weight are packed in wrappers of half reams; of heavier weights and finer qualities, in packages of quarter reams. Flat caps and folios are packed two reams to the bundle; all larger sizes in one ream packages.

Writing papers may be further classified as American, English, and French. Under this last name are included many varieties that are really Belgian.

English folded writing papers, such as are kept in stock in this country, are super-calendered or plated notes and letters of the heavier weights. They are used mostly for wedding and fancy stationery. The present price of these papers varies from 60 to 90 cents per pound. The ledger papers are usually hand-made, laid, and of untrimmed edges. They are seldom as white or showy as the American papers, but they have a hard surface, are unusually strong, and in every point are superior papers.

French papers on sale are notes, letters, and folio post. They are mostly thin, and in great variety of quality, from a dull, earthy fabric to one of wonderful clearness and transparency. They are often plated or highly calendered, but are

always soft. As printing papers they have no rivals; for writing purposes they are not so uniformly good as the American.

Dreka's Card Etiquette.

ONE of the most elegant and useful little books on the subjects of cards and stationery it has yet been our pleasure to look at, is prepared and published by Louis Dreka, the fashionable Philadelphia stationer. We cannot too highly commend the exquisite taste of its get-up, and the importance of the information it contains. It is intended for the general public, and gives the latest and most stylish fashions in cards, and exact directions as to the proper and present use of all kinds of visiting cards, with forms showing the newest and most popular way of wording and engraving them. The book should also be in the hands of every stationer, as he cannot find anywhere a more reliable guide for articles in this line. We have seen many of Mr. Dreka's goods, and can confidently recommend them as meeting the taste of the most refined and fastidious. We give a few of the headings in his little book; they will show the variety of subjects it embraces. Visiting Cards; Turning Card Corners; Wedding Invitations; Cards of Announcement; Wedding Envelopes; Anniversary Weddings; Wooden Weddings; Tin Weddings; Crystal Weddings; Silver Weddings; Golden Weddings; General Invitations; Children's Invitations; Acceptances and Regrets; Stationery; Mourning Stationery; Memorials; Monograms, Crests, etc.; Heraldry. We make the following extracts, of special interest to the stationery trade:

Visiting Cards for this Season are rather larger than formerly, and of the finest White, unglazed Bristol Board. Tints are seldom used; they do not harmonize so well with the engraving as white or cream. The shape of the card may be varied according to taste, the proper adaptation to the size of the lettering being maintained. The style of lettering is the English script, termed the "English round-hand;" also the Angular script. The Old English, however, is still used by many. Care should be taken to have the plate well engraved, and the letters correctly proportioned. Ladies' cards are larger than those used by gentlemen.

Wedding Invitations.—Among the new styles introduced this season, is the "Ecclesiastical," engraved in the pure Church Text of the XIIIth century, and resembling a page of high-class ancient manuscript; it is peculiarly suited to church wedding invitations.

Wedding Envelopes are of two shapes—square and oblong, and are made, with the invitation, of the finest English white or cream paper, highly finished; and the cards enclosed should in all cases correspond exactly in shade and quality. The monogram, arms, or crest should always appear on the wedding envelope, either embossed, in black, to correspond with invitation, or in silver. Envelopes of smaller size are generally used for announcement and complimentary cards. Outside envelopes are indispensable to properly sending wedding invitations, protecting the wedding envelopes from soiling, and receiving in full the superscription of the person or persons to whom they are sent. Number of street, etc., should never be written on the envelope proper—only the name—the street and number are reserved for the outside envelope. In large cities, many invitations are now delivered by post, as being the most expeditious and reliable; although some address should be printed on the outside envelope, to ensure its return, should the party to whom it is directed not be found.

Stationery.—English papers, both white and tinted, and without lines, are now universally used for social corre-

pondence, and should be of the finest quality, either highly finished or dead surface. Note papers, with lines, or fancy French papers, are not considered "correct," and are restricted by etiquette to correspondents who are on terms of great intimacy. The royal Irish linen paper is meeting with much favor on account of the excellence of the quality, and will be very much used this season. The sizes most in use are the long sheet, folding once into square envelope, and the square sheet folding once into oblong envelope. A new style just introduced promises to become very popular; it is a short, very wide sheet, folding once *perpendicularly* into square envelope, and is intended to accommodate the large angular hand-writing now so fashionable.

Royal Irish Linen Paper.—Pure unworn linen cuttings form the material from which these papers are made. The exclusion of all rags or worn-out fabrics, produces writing papers unequalled for strength and agreeable surface. The cream shade is the same as that used in olden time, and is very pleasant to the eye in writing. The azure tint has a pleasing appearance, and resembles some of the ancient papers. The "mill finish" is most agreeable to write upon, and entirely free from the *greasiness* which so often forms an objection to highly glazed papers. The "glazed surface" will be found to have none of the usual disadvantages of glossy papers. The pure and strong fibre admits of the surface being produced by *friction solely*, and no "finishing substances" are employed.

Mourning Stationery.—The most elegant mourning stationery is now produced in delicate and suitable tints, with a black border of medium width on *inside* as well as outside edges. The cream tint of the royal Irish linen paper is peculiarly suitable for black bordering; also the azure of the same paper, which has a quiet and aristocratic appearance, and is much used in England. The paper and envelopes should be stamped in black, or black and silver, with monogram or crest. Visiting cards should be white or cream, with a medium border on both sides. The width of border may be varied according to fancy.

Monograms, in single color, and illuminated, are still much used. Crests and coats of arms, in bright gold or silver, or illuminated in proper colors, are very *distinguished*. Names of country residences, villas, or town houses, are handsomely placed upon the upper right corner of the sheet, with the capital letters in gold, the rest in color. The monogram or crest may be placed on the opposite corner. Paper with fancy devices, such as animals' heads, butterflies, flowers, insects, etc., are also much used. A new and pretty style of stamping is in oxidized silver, which harmonizes well with white or tinted papers.

The Capital of Toyland.

MISS EDWARDS, in her "Untrodden Peaks and Unfrequented Valleys," gives the following interesting account of the place where, and the manner in which, the world's toys are cut and carved. After passing, at no great distance from Botzen, the Italian frontier, she remarks:

"Every last trace of Italy has now vanished. The landscape, the houses, the people, the names and signs above the doors, are all German. The peasants we meet on the road are square set, fair, blue-eyed, and boorish. Unmistakable signs and tokens now begin to tell of the approach of St. Ulrich. The wayside crucifixions are larger, better carved, better painted, and some are picked out with gold. By-and-by we pass a cottage, outside the door of which stands a crate piled high with little wooden horses. And presently we pass a cart full of nothing but doll's legs; every leg painted with a smart white stocking and an em-

erald green slipper. And now the capital of Toyland comes in sight—an extensive, substantial-looking hamlet, numbering at the time of the last census only 3,493 souls, out of which there are 2,000 carvers—to say nothing of painters and gilders. . . . The whole place has a bright, prosperous, commercial look about it, like a Swiss manufacturing town. . . . We had never even heard of St. Ulrich till a few weeks ago, and then but vaguely as a village where wooden toys and wayside Christs were made, and now we find that we have, so to say, been on intimate terms with the place from earliest infancy. That remarkable animal on a little wheeled platform which we fondly took to represent a horse—black with an eruption of scarlet discs upon his body, and a mane and tail derived from snippings of ancient fur-tippet—he is of the purest Grödner Thal breed. Those wooden-jointed dolls of all sizes, from babies half-an-inch in length to mothers of families two feet high, whose complexions always came off when we washed their faces—they are the aborigines of the soil. Those delightful little organs with red pipes and spiky barrels, turned by the hardest working doll we ever knew; those boxes of landscape scenery, with frizzly cone-shaped trees and red-roofed houses; that Noah's ark (a Tyrolean homestead in a boat); that monkey that spends his life toppling over the end of a stick; those rocking-horses with an arm-chair fore and aft; that dray with immovable barrels; those wooden soldiers with supernaturally small waists and triangular noses—all these—all the cheap, familiar, absurd treasures of your earliest childhood and of mine—they all came, reader, from St. Ulrich! And they are coming from St. Ulrich to this day—they will keep coming when you and I are forgotten. For we are mere mortals; but those wooden warriors and those jointed dolls bear charmed lives, and renew forever their indestructible youth. The two largest wholesale warehouses in the village are those of Herr Purger, and of Messrs. Insam & Prinoth. They show their establishments with readiness and civility; and I do not know when I have seen any sight so odd and so entertaining. At Insam & Prinoth's alone, we were taken through more than thirty large store-rooms, and twelve of these were full of dolls—millions of them, large and small, painted and unpainted, in bins, in cases, on shelves, in parcels ready packed for exportation. In one room they are piled up in a disorderly way, literally from floor to ceiling, and looked as if they had been shot out upon the floor by cartloads. Another room contained only horses; two others were devoted to carts; one long corridor was stocked with nothing but wooden platforms to be fitted with horses by-and-bye. Another room contained dolls' heads. The cellars were stocked with the same goods painted and ready for sale. . . . The ordinary toys are chiefly painted by women. In one house we found about a dozen girls painting grey horses with black points. In another house, they painted only red horses with white points. It is a separate branch of the trade to paint the saddles and head-gear. A good hand will paint twelve dozen horses a day, each horse being about one foot in length; and for these she is paid fifty-five soldi, or about two shillings and threepence English. One day was devoted to going from house to house, and seeing the people at their work. As hundreds do precisely the same things, and have been doing them all their lives, there was an inevitable sameness about this part of our pilgrimage which it would be tedious to reproduce; I will, however, give one or two

instances. In one house we found an old woman at work, Magdalena Pauldauf by name. She carved cats, dogs, wolves, sheep, and elephants. She has made these animals her whole life long, and has no idea of how to cut anything else. . . . In other houses we found families that carved rocking-horses, dolls, and all the toys previously named; in others, families of painters. . . . I have dwelt at some length on the details of this curious trade, for the reason that, although it is practised in so remote a place and in so traditional a way, it yet supplies a large slice of the world with the products of its industry. The art is said to have been introduced into the valley at the beginning of the last century; no doubt, on account of the inexhaustible supply of arollas, or *Pinus Cembra*, yielded by the forests of the Grödner Thal, the wood of which is peculiarly adapted for cheap carving, being very white, fine-grained, and firm, yet soft and easy to work."

MISCELLANEOUS.

KEEPING ADVERTISING ACCOUNTS.—In the mode of doing this there is great variety, but the following plan, which is adopted by several provincial daily papers, seems to be practicable and convenient. A book of forms, with a duplicate under each, is opened for receipts for prepaid advertisements, a sheet of carbonic paper is placed between, and a copy can be kept of each receipt; this is much better than a check-book and counter-foil. Credit advertisements are entered as they come in, in a large journal, ruled with columns for number of insertions, price for each, and the date of their commencement and expiry. In another book, like a diary, are a list of all the advertisements under the date, and the price. To ascertain the value of each day's advertising sheet it is only necessary to add up the latter. Advertisement copy is thus easily prepared. The accounts with customers are kept by posting from the journal and the cash-book.—*Printing Times*.

WHITBY JET.—All towns have their peculiar industries, and jet is well known to be the industry of Whitby. Jet meets you at every turn and in every shape; even the large black Newfoundland dogs, glossy from their bath, and, having nothing to do but that, sit as if carved out of jet. Surely no modern manufacturer of trumpery ever rivalled this in ugliness. With a refinement of cruelty, some workers embed sections of ammonites in it; others, and this is the *ne plus ultra* of richness, surround it with fretwork of alabaster, and you may have a card-tray of this glittering inconclusive material with the classic features of Victor Emmanuel staring at you in jet from the bottom. One wonders who can buy such things, but there are some people who must have the specialty of the place they are in, however base and trivial it may be, and those who acquire mosaics at Rome, beads at Venice, inlaid wood at Sorrento, carved paper-knives in Switzerland, iron brooches in Berlin, marble paper-weights in Derbyshire, and "all the fun of the fair," wherever they go, will surely not fail to carry away some dark memorial of Whitby.—*Spectator*.

WORKSHOP RECEIPTS.—E. & F. N. Spon, the well-known London publishers, who have a branch office at 446 Broome Street, N. Y., have just issued a book under the above title, edited by Ernst Spon, which gives a large amount of most valuable information to the publishing, stationery and auxiliary manufacturing trades. It contains

practically tested receipts on bookbinding; bronze and bronzing; cements; electro-metallurgy; enamels; engraving on wood, copper, gold, silver, steel and stone; etching and aqua tint; firework making; foundry mixtures; gilding; glues; gums; india-rubber; inks (writing and printing); japans, japanning and kindred processes; leather; paper; paper-hanging; photography; varnishes (manufacture and use of); water-proofing; and numerous receipts relating to the lesser technological matters and processes, such as the manufacture and use of stencil plates, blacking, crayons, paste, putty, wax, size, catgut, picture frames and architectural mouldings, compos., cameos, etc., etc.

MOUNTING PHOTOGRAPHS.—The most approved substance for mounting photographs, and that of the most equal consistence, is the white of an egg; gum (in strong liquid) is also used, but we can recommend with more confidence the former. Before mounting, dip the photograph in a basin of perfectly clean water, then lay it between a towel or piece of linen which will absorb the superfluous moisture; place it face downwards on a perfectly level and clean surface and work the white of an egg with a small sponge on a piece of stick, or a brush if the hairs are secured. Paste on no account must be used, as it turns sour, and sets up a chemical action which causes the photograph to fade, and in some instances destroys it altogether.—*London Paper Trades Journal*.

INDELIBLE INK.—Dr. Böttger, in *Dingler's Polytechnisches Journal*, states that a perfect indelible ink is made by rubbing down aniline black in a porcelain mortar with a few drops of concentrated hydrochloric acid, and of alcohol, and afterwards mixing it with a hot solution of gum arabic. This ink does not attack steel pens. United with shellac instead of gum arabic it forms an enamel color for wood or leather.

A SHEET of ordinary white blotting-paper, which will tear with its own weight when wetted, is converted into a material having all the properties of a tough parchment by merely dipping it for a few seconds into sulphuric acid.

PAPER can be effectually protected from the corroding action of hydrochloric and other acid fumes by painting it with a solution of paraffin in petroleum naphtha. Paper trays have been made for photographers' use by simply coating ordinary paste-board with paraffin. Such trays will resist the action of silver salts, or other acids, quite as well as gutta-percha or india-rubber.

TRACING paper is prepared by Puscher, of Nuremberg, by sponging the paper with a solution of castor oil in pure alcohol. The oil is diluted with three or four times its bulk of alcohol, according to the thickness and absorbent quality of the paper. The paper soon dries, takes the pencil easily, and is quite transparent. The oil can be removed by soaking the paper in alcohol.

LETTS, SON & CO. announce two important novelties, viz.: "The Divining Rod" and "The Wonderful Lamp of Aladdin."

RINGWALT'S ACID ENGRAVING ON ZINC.—The *Printers' Circular* for October contains a descriptive article of the Ringwalt process as patented July 1, 1873, claiming to produce quickly and at a cheap rate plates from which pictures may be made by an ordinary typographic printing press, which object is attained by drawing on a varnished and scored plate, with acid resisting varnish, the picture to be produced, and then

subjecting the plate to the action of appropriate acid. A few pictures successfully produced by this process accompany the article, which deserves the special attention of publishers of cheap illustrated books and newspapers.

PHOTO-MECHANICAL PRINTING.—The particulars of the new patent granted to Mr. Walter Bentley Woodbury, of Greenhithe, Kent, for improvements in photo-mechanical printing, are as follows: The improvements relate (1) to a method of obtaining, by photography, blocks suitable for employing with type in the ordinary method of typographic printing, either for a subject represented by lines as an engraving or woodcut, or from a photograph containing only half tones, as a portrait or landscape from nature, or a painting; (2) to improvements on the process known in the trade as the "Woodbury type;" (3) to an improved method of producing these by machinery. The process is as follows: When the subject is in line, a photograph is taken, and from this a relief in gelatine is obtained by the ordinary method, the result being that the hollows of the relief will all be of one uniform depth, thus producing a level surface in the resulting mould, which is made by impressing the relief into metal by hydraulic pressure. Where the subject is in half-tone, as in a photograph from nature, in printing on the gelatine film, there is interposed between it and the negative a photograph on mica or transparent collodion, and which is known as mosquito netting, or Brussels net, which breaks up the relief into a multitude of fine square or hexagonal lines. To obtain from this a printing block the means just described are adopted, the resulting block in soft metal being capable of giving from 100 to 200 impressions; but when large numbers are required, the block is electrotyped, diffused light being used to produce the block from half-tone negatives, as in that case the light in the parts that represent the white creeps around the lines, thus obliterating them in that part, and leaving them strongest only in the parts printing dark. To accomplish the second object of the invention, in place of using a thin film of collodion, as in the Woodbury type process, a sheet of plate glass is first rubbed over with French chalk or ox gall, and then coated with the ordinary bichromatized gelatine solution. When this is dry and ready for use, the side that was next to the glass is exposed for a few seconds to the daylight, which has the effect of causing a thin film of the gelatine to become insoluble, which, after subsequent exposure under the negative, will not wash away, but form a support for the photograph image afterwards impressed. When the gelatine relief is dried, it is attached by the edges to tinfoil, a sheet of plate paper is laid on the back, and the whole passed through a rolling press. By this means the tinfoil is pressed into all the details of the relief, but to render it suitable for printing from, a metal box is filled with shellac and asphalt, which is soft when warm but hard when cool. This is placed on a hot plate until softened, then placed in the Woodbury printing press, tinfoil and relief laid on it and pressure applied. When the composition has hardened, the tinfoil adheres to it, the relief removed, and the foil-backed mould is used to print from. The method of printing by Woodbury type machinery is simply this: The reliefs are impressed on a metal cylinder, which is mounted in a frame having a bed of plate glass on which the paper rests. The roller rests on the glass by its own weight and is dragged round by the paper.—*Printing Times.*

THE NEW EVERLASTING INKSTANDS.—Perry's Everlasting Fountain Inkstand, and Letts' Instantaneous Ink Generator, and Letts' Perpetual Inkstand are somewhat of the same order as Hachette's Magic Inkstand, now introduced into the United States by Root & Anthony.

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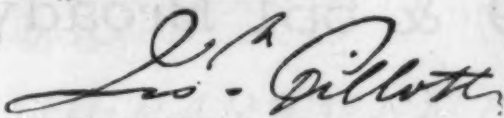
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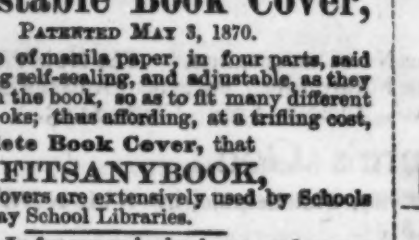
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THE HOLIDAY NUMBER.

Notice to Publishers.

The issue of the PUBLISHERS' WEEKLY for November 22 will, in addition to the usual features, contain

1. A DESCRIPTIVE SUMMARY.
2. A REFERENCE PRICE LIST OF THE NEW.

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Advance announcements will be reported in the **PUBLISHERS' WEEKLY** as soon as received. Descriptive notices and full titles, with prices, will be specially prepared for the **HOLIDAY NUMBER** of the **PUBLISHERS' WEEKLY**.

Advertisements should be received not later than WEDNESDAY, NOV. 19; if proofs are to be sent or cuts to be inserted, copy must be sent still earlier. For insets arrangements should be made at once.

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